

Phil Supple

Lighting Design

Curriculum Vitae

www.lightrefreshment.co.uk

[youtube.com/philsupple](https://www.youtube.com/philsupple)



"Blood Swept Lands and Seas of Red" Tower of London 2014

Sharnbrook

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selected recent work and design credits

Blood Swept Lands and Seas of Red

The Tower of London – night-time and ceremonial lighting element of Paul Cummins and Tom Piper's installation of 888,246 ceramic poppies, commemorating UK and commonwealth casualties of the great war. Produced by Deborah Shaw and John Brown for **Historic Royal Palaces**. 2014.

Speed of Light / Ghost Peloton

Associate director and lighting designer for **NVA's** national and international large scale participative work exploring distance running, road cycling, collective activity, landscape, and lighting technology carried by runners and riders.

Collaboration in the design and development of worn LED and radio control technology, and the on-going developing of site responsive work for amongst others: the 2012 Cultural Olympiad at the Edinburgh International Festival, international commissioners including The British Council, Le Grand Depart / Yorkshire Festival (Tour de France 2014) and Ruhr-Tourismus.

March 2011 to present.

Christmas at Kew

Landscape and architectural lighting design, son-et-lumiere shows and interactive elements for 2 km illuminated walking trail at **Royal Botanic Gardens Kew**. Produced by Zoe Bottrell of Culture Creative for Kew Enterprises / Raymond Gubbay Ltd.

2013 / 2014

Home

Landscape lighting design, and visual artwork for the Launch of The Kelpies and The Helix, Falkirk.

Signature Night time arts event for Scotland's Homecoming 2014 marking the completion of Andy Scott's monumental sculpture The Kelpies and the opening of The Helix public park. Produced by Jo McLean and Neil Butler of **UZ Arts** for Falkirk Council, Scottish Canals and Event Scotland.

November 2013 – April 2014

Electric Glen

Creative Direction and Lighting Design for East Renfrewshire Council illuminated trail experience at Rouken Glen Park, Giffnock. 1.5 km walking trail encompassing landscape lighting design, interactive elements, lighting based visual art and performance work on the outskirts of Glasgow. Produced by Zoe Bottrell for **Culture Creative**.

2013 / 2014

Not Until We Are Lost

Lighting Design for aerial theatre company **Ockham's Razor's** full length site specific promenade work touring nationally indoors and out.

Produced by Ali King for **Turtle Key Arts**

direction: Ockham's Razor

design: Bicat/Rigby

music by Graham Fitkin

September 2012 to present

Oedipussy

Lighting design for physical comedy company Spymonkey's show created with Kneehigh at The Theatre Royal Northampton, The Lyric Hammersmith and on nationwide tour.

direction: Emma Rice

design: Michael Vale

January 2012 to present

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The Mill Project

Architectural animation of John Lyall Architects' 22 storey building Cranfields Mill, Ipswich.
Digital artwork produced by David Noble and Andy Dann of **Midas Productions** for Ipswich Borough Council's Ip-art festival 2010.
Highly Commended at Lighting Design Awards 2011
April – June 2010

The Electric Forest

Creative direction, development and curation of illuminated trail experiences and visual art interventions for autumn and winter events at **Forestry Commission** sites across the UK. Produced by Zoe Bottrell of Culture Creative for the Forestry Commission.
May 2010 to December 2012

The Mill

Lighting Design for aerial theatre company **Ockham's Razor**. Full length performance work premiering at the London International Mime Festival 2010 and on tour nationally. Produced by Alison King for **Turtle Key Arts**

direction: Toby Sedgwick
design: Bicat/Rigby
September 2009 to present

Education and skills:

Ba(Hons) 2:2 in Archaeology, University of Newcastle upon Tyne 1989-1992

20 years in technical and creative production, project management and design across platforms and disciplines in the creative industries, UK and abroad.

Lighting design for theatre, performance, concert and venue based work.

Architectural lighting design for temporary and permanent works

Specialist design and creative skills for large-scale outdoor, landscape and interactive visual art.

Project management services – complete package lighting and production service for events

2D and 3D CAD drawing skills

business terms and insurance (details available on request):

VAT registered
Registered self employed since 1995

business insurance cover includes:
£10M public liability
£250K professional indemnity

Referees:

Angus Farquhar
Creative Director
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